

# University of Pretoria Yearbook 2021

## First instrument 403 (MEI 403)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	40.00
<b>NQF Level</b>	08
<b>Programmes</b>	<a href="#">BMus</a> <a href="#">BMus extended programme</a>
<b>Prerequisites</b>	In jazz: MCS 300 (jazz), MEI 300 (jazz)
<b>Contact time</b>	1 practical per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection.

Public recital of a combination of solo (75%) and ensemble (25%) works.

**In all instruments:** Performance and stage deportment skills, memorisation techniques, June – 30 minutes test recital, November – 60 minutes public recital comprising contrasting solo works of an advanced technical standard. Chamber music compositions have to constitute 25% of the programme content. Compulsory is the inclusion of a South African (solo or ensemble) composition of an appropriate standard.

**In jazz:** Prerequisite is MCS 300 (jazz) and MEI 300. Jazz performance students must take MCS 401.

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